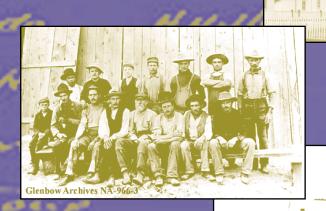


Heritage Register



ALMOND ARCHITECTURE & DESIGN
KAREN RUSSELL
DONALD LUXTON & ASSOCIATES

2002

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# **METHODOLOGY**

The following list of historic resources represents Phase Two of a three-phase process for the development of a heritage management strategy for the Town of Cochrane:

**Phase One** - Preparation of resource inventory by the Town of Cochrane

**Phase Two** – Preparation of Historic Resource Register

**Phase Three** – Preparation of Historic Resource Management Plan

The preparation of the historic resource register comprised several steps. This included a compilation of the information gathered in Phase One by the Town, and an individual survey and review of each resource listed on the Phase One resource inventory. It should be noted that no further research was undertaken on the resources identified in Phase One, and the information contained in the Phase Two Heritage Inventory Evaluation is based on this previous research. Although the resources almost entirely comprised buildings, the resources evaluated also included structures and cemeteries. This list was then carefully evaluated and scored using a set of evaluation criteria for application within the local context of the Town of Cochrane. The criteria assessed the following:

**Architectural History:** style or type of building, structure or landscape; design attributes; construction methods/materials; notable designer or builder.

**Cultural History:** historical association with important people or events; historical patterns within the town's history.

**Context:** context of each resource within the historical landscape or neighbourhood; compatibility with other buildings and groupings of buildings; symbolic importance as a local landmark

**Integrity:** degree to which the resource has been altered since originally constructed and designed. The reversibility of alterations was also taken into account.

The evaluation criteria have been consistently applied. Certain recurring situations received a standard scoring, e.g. the score of 5 points under "Construction" for the use of brick, or the score of 8 points under "Designer/Builder" for the Chapman Brothers.

As a result of this evaluation process, a list consisting of 42 buildings (20 Register A and 22 Register B), one structure, and two cemeteries has been developed that will form the Register of Historic Resources for the Town of Cochrane.

This list has been divided into two categories: "A" Resources (those that scored 75 points and above) and "B" Resources (those that scored between 45 and 74 points). The Register has been categorized this way in order to guide the Town in the future management of these historic resources. While all of the resources on the Register are

#### TOWN OF COCHRANE HERITAGE REGISTER

important and form the core group of buildings to which conservation efforts should be focused, the "A" group identifies those resources, which should receive the most effort in the event that priorities must be developed due to limited management or financial options.

The Register is the first critical step towards the development of a Heritage Management Plan for the Town of Cochrane. This allows the Town to direct its policy development and municipal programs towards those resources in the most effective and responsible manner.

# **EVALUATION CRITERIA**

### **ARCHITECTURAL HISTORY**

**1. STYLE/TYPE:** a building's style representative of the Town's significant development periods; or a building type associated with a significant industrial, institutional, commercial or transportation activity.

#### **Excellent**

- An excellent example of a style or type, or
- One of few surviving and very good examples of a style or type, or
- One of the earliest, very good examples of a style or type.

## **Very Good**

- A very good example of a style or type, or
- A good example of a style or type that is notably early or rare.

#### Good

• A good example of a style or type that is common.

### Fair/Poor

- An average example of a style or type that remains common.
- **2. DESIGN:** A building's notable or special attributes of an aesthetic or functional nature. These may include massing, proportion, materials, detail, fenestration, ornamentation, artwork, or functional layout.

#### **Excellent**

A design that is outstanding in comparison with other examples.

### **Very Good**

• A design which is equal to several others of recognizable superior or special quality.

#### Good

A design which incorporates several special or aesthetic features.

#### Fair/Poor

- A design of no special significance or quality beyond stylistic considerations.
- **3. CONSTRUCTION:** A building's unique or uncommon building materials, or its historically early or innovative method of construction.

#### **Excellent**

- One of the earliest known uses of an important or special material or method, or
- A now rare and out-of-use material or method.

### **Very Good**

- One of the earliest known surviving uses of an important or special material or method, or
- A notable or out-of-use material or method of which several examples survive.

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### Good

 An out-of-use material or method, which is typical of a period and still commonly, found.

### Fair/Poor

- An example of no particular significance, or
- An example of typical construction techniques.
- **4. DESIGNER/BUILDER:** A building's architect, designer, engineer and/or builder who has made a significant contribution to the Town, province or nation.

### **Excellent**

 Those who were responsible for establishing or advancing a style, design or construction method that was significant and influential.

### **Very Good**

 Those whose works are of considerable importance to building and development.

#### Good

• Those whose works are of some importance to building and development.

### Fair/Poor

• Of unknown or little significance.

#### **CULTURAL HISTORY**

**1. HISTORICAL ASSOCIATION:** A building's direct association with a person, group, institution, event or activity that is of historical significance to the Town, province or nation.

#### **Excellent**

• Closely connected with a person, etc. of considerable importance.

## **Very Good**

• Closely connected with a person, etc. of moderate importance.

#### Good

 Closely connected with a person, etc. of some importance, or of moderate importance on a local area or neighbourhood level.

### Fair/Poor

- Minor historical association only, or
- Unknown historical association.
- **2. HISTORICAL PATTERN:** A building's association with broad patterns of local area history, including development and settlement patterns, early or important transportation routes, ecological or geographic change, significant landforms, or social, political or economic trends. In urban settings, a building's recognition of street pattern and infrastructure.

### **Excellent**

 A building that can be directly linked to the establishment of an historical pattern of importance to the Town.

### **Very Good**

- A building that can be directly linked to the establishment of an historical pattern of local area or neighbourhood importance, or
- A building that can be linked to the establishment of an historical pattern, and is one of the earliest surviving examples.

#### Good

 A building that provides strong evidence of an historical pattern of some importance.

### Fair/Poor

- A building of no discernible association with a recognizable historical pattern, or
- An unknown association with a recognizable pattern.

#### **CONTEXT**

**1. LANDSCAPE/SITE:** An intact historical landscape or landscape features associated with an existing building; or a notable historical relationship between a building's site and its immediate environment, including original native trees and topographical features; or a notable use of landscaping in conjunction with an existing building.

### **Excellent**

- A setting comprised of numerous, significant landscape features which are directly related to the building's style, design and history, or
- A notable and intact historical relationship between a building's site and the street, waterfront, view or other geographic features which were part of the building's original function or environment.

### **Very Good**

- A landscape which includes several dominant features which are directly related to the building's style, design, or history, or
- An altered, but still strongly apparent, historical relationship between the site and its immediate surroundings.

#### Good

- A landscape which includes one or two important features which are directly related to the building's style, design, or history, or
- An altered, but still recognizable, historical relationship between the site and its immediate surroundings.

### Fair/Poor

- No significant and recognizable landscape features or building/site relationship.
- **2. NEIGHBOURHOOD:** A building's continuity and compatibility with adjacent buildings and visual contribution to a group of similar buildings.

#### **Excellent**

• A building that is an important part of a visually prominent and notable group of buildings of similar style, type or age, in an area of compatible use.

## **Very Good**

- A building which forms part of a contiguous group of similar style, type or age in an area of compatible use, or
- A building with other inventoried addresses adjacent.

#### Good

- A building which is part of a contiguous group of similar style, type or age in an area of incompatible use, or
- A building, which is not part of a contiguous group of similar style, type or age, but is in an area of compatible use.

### Fair/Poor

 A building which is not part of a group of buildings of similar style, type or age, and is in an area of incompatible use. **3. VISUAL/SYMBOLIC IMPORTANCE:** A building's importance as a landmark structure; or its symbolic value to the Town or a local area or neighbourhood.

### **Excellent**

- A landmark building of importance to the Town, or
- A building of significant symbolic value to the Town.

### **Very Good**

• A major visual landmark or a building of significant symbolic value to a local area or neighbourhood.

#### Good

 A visual landmark or building of symbolic significance to its immediate surroundings.

### Fair/Poor

- A building of little or no landmark or symbolic significance, or
- A building which is not particularly prominent.

#### 4. INTEGRITY

A measure of the impact of changes to the building on the appreciation of its style, design, construction or character. Alterations considered to be reversible (e.g. later sidings that can be removed) should tend to be scored as minor. Alterations which are not reversible, and which have resulted in the loss of original building fabric, should tend to be scored as major.

### **Excellent**

- A building with no detracting alterations, or
- Alterations of a very minor nature only, or
- Alterations which may be considered very minor.

### **Very Good**

 A building with one or more minor alterations, the effect of which is recognizable but does not significantly detract from the style, design, construction or character.

#### Good

 A building with a major alteration and/or a combination of several minor alterations, the effect of which detracts from the style, design, construction or character.

#### Fair

• A building with several major alterations, the effect of which detracts from the style, design, construction or character.

#### **Poor**

 A building with major alterations which greatly detract from the style, design, construction or character.

# **NUMERICAL SCORING**

## **STREET ADDRESS:**

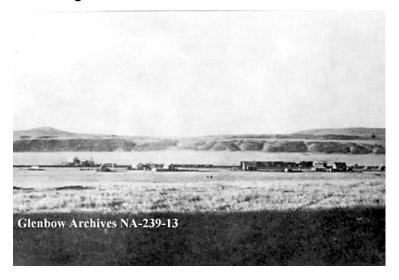
DESCRIPTION		ALU/		_
ARCHITECTURAL HISTORY 1. STYLE/TYPE		VG 18		•
2. DESIGN No special features beyond style/type	30	15	10	<u>0</u>
3. CONSTRUCTION Typical construction only	15			_
<b>4. DESIGNER/BUILDER</b> Unknown		8		
	(Maxir	num	45)	:
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE	35	18	12	0
2. HISTORICAL PATTERN	30	15	10	0
	(Maxir	num	35)	:
CONTEXT 1. LANDSCAPE/SITE	15	8	5	0
2. NEIGHBOURHOOD Compatible urban area	20	10	<u>6</u>	0
3. VISUAL/SYMBOLIC	20	13	8	0
	(Maximum 20): 20 <b>SUBTOTAL: /100</b>			
INTEGRITY	-0 -5 -1	0 -1	5 -	20

**TOTAL: /100** 

# **CHRONOLOGY OF HISTORICAL EVENTS**

**NAME**: Cochrane – the town was named by the Canadian Pacific Railway after Senator M. H. Cochrane, president of the British American Ranch Company. The British American Ranch Company was established in 1878 and was the first big ranching company in the West.

The Town of Cochrane, founded on the Cochrane Ranche Leasehold Lands owes its inception and growth largely to the Canadian Pacific Railway. Although situated in a lush valley ripe for use as farmland, it was the C.P.R. settling the West that resulted in the growth of the town. By the early 1900's, Cochrane's industrial presence flourished to include a coal mine, quarry and four brickyards. This early prosperity would be short lived with the disastrous recession of 1913 and the subsequent onslaught of World War I. The following chronology presents an overview of events relating to the history of the little town at the base of the 'Big Hill'.



#### **HISTORICAL CHRONOLOGY:**

- 1872 Dominion Government passes the first land act granting to settlers land adjacent to their farms for grazing purposes (to encourage the settlement and development of western lands)
- 1876 the land act is broadened to allow the granting of leases to anyone (the leaseholder did not have to establish a home site to qualify for the grant)
- c. 1870's the Hamlet of Cochrane is founded on the Cochrane Ranche Leasehold Lands, later the British American Ranche
- 1881 the Dominion Government incorporates The Cochrane Ranche Company Limited (Senator Matthew H. Cochrane president) with headquarters one mile west of the present town of Cochrane
- 1881 Cochrane home of the first large privately owned ranching operation, the Mount Royal established by A.P. Patrick
- 1882 Cochrane Ranche starts a butcher shop as a retail outlet for their beef

#### TOWN OF COCHRANE HERITAGE REGISTER

- February 1884 the original shareholders of the Cochrane Ranche form a new company the "British American Company"
- 1885 Cochrane 'born' with the building of the C.P. Railway; Cochrane's first building south of the tracks used as an office, living room for the telegraph operator and freight shed Cochrane is an important stop on the main line between Calgary and Field, B.C. all trains stop at Cochrane with the exception of some passenger trains (station open 24 hours a day)
- 1886 Mitford springs up and settlers do their shopping and business there
- 1887 a new set of buildings erected on the south side of the Bow River and a new company was formed - the "Bow River Horse Ranch"
- August 1888, the British American Ranch sells their sheep and leases and the land north of the Bow River, nearer the townsite, is taken over by settlers
- c. late 1880's a new railway station is built on the north side of the railway line
- c. late 1890's, first one room school building is erected in east Cochrane established by The Bruce Family, J. Quigley and J. Hewitt
- 1890 coal mine established
- 1892 All Saints Anglican Church is built in Mitford with Lady Adela Cochrane being instrumental in raising funds for it's construction
- 1894 the Cochranes sell lease and stock to Mr. Goddard, Mr. F.H. Warner and Mr. W.P. Warner
- September 25, 1895 construction starts on the Catholic Church by Father Comire and Brother Patrick Bowes
- November 24, 1895 blessing of the Catholic Church
- c. 1898 1914 Collins brickyard and plant moved from Calgary three plants followed
- c. 1898 first livery stables constructed by William and Ike Pepper for Joe and Jim Murphy
- c. late 1890's as Mitford abandoned Cochrane becomes the centre of the rural area and the town begins to grow
- 1899 Mitford becomes a ghost town and All Saints Anglican Church (presented by Lady Cochrane) is moved to Cochrane
- April 30, 1899 the first service at the newly relocated church

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- C. 1901 1902 construction of the first Presbyterian Church
- April 2, 1902 first marriage conducted after All Saints Anglican Church is moved to Cochrane
- Monday, June 29<sup>th</sup>, 1903 Cochrane becomes a Village with the election of an Overseer of the Village
- August 31<sup>st</sup>, 1903 D. White is appointed Overseer
- 1904 A. McEwan is appointed Overseer
- 1904 1914 French Brick Yard
- 1905 and 1906 D. J. Bruce is appointed Overseer
- 1907 James Quigley appointed Overseer
- October 1908 cornerstone laid at St. Andrew's Church by Mrs. James Quigley
- 1908 women allowed to vote at meetings held within the All Saints Church in Cochrane
- 1908 King Solomon Lodge No. 41, Masonic Order is formed in Cochrane
- 1908 1914 Shelley Sandstone Quarry
- March 13, 1909 purchase of land from C.W. Fisher for construction of a Fire Hall to be completed by April 15, 1909 by Robert Chapman
- March, 1909 establishment of the 'Advocate' weekly newspaper by J. Mewhort with 14 editors in it's 16 year history
- C. 1909 construction of a residence to be used as Cochrane's first hospital
- 1910 1913 Quigley Brick Yard
- 1911 1913 Cochrane Brickyard
- 1911 population was 395
- September 1912 The Royal Visit the Duke of Connaught and his daughter Princess Patricia visit Cochrane
- 1914 population was 500, war hits and scarcity of manpower causes brick plants to close, never to reopen; stone quarries unable to sell their product as methods of building change
- 1915 the hospital closes



- c.1918 a new 2-room brick school is built
- 1925 construction of a grain elevator by United Grain Growers Ltd.
- c. 1926 2 additional rooms added to the brick school
- November 15, 1927 the first serious fire in Cochrane as the Alberta Hotel is destroyed
- October 1<sup>st</sup>, 1928 the Fisher Block is destroyed
- 1929 –first noted Cochrane R.C.M.P. Constable Rogan
- 1939 a cairn erected nine miles south of Cochrane at the site of the first Catholic mission in Southern Alberta
- Cochrane shows no sign of progression until after W.W.II
- Oil boom comes to Cochrane and the town starts to grow once more
- November 1951 Royal Highnesses Princess Elizabeth and Prince Philip visit Cochrane
- 1952 establishment of a 25,000 gallon reservoir
- 1959 population is 805
- 1959 a new Catholic Church is built a replica of the first St. Mary's Church is built by the Franciscan Order at Mount St. Francis Retreat, north of Cochrane (constructed of lumber taken from the original church)
- 1961 the grain elevator sold
- February 25, 1964 Cochrane Lions Club receives it's Charter
- c. 1967 the old school is torn down
- 1968 the train station is demolished

# **HERITAGE REGISTER A**

The following sites scored 75 points or above, and are proposed for the Heritage Register A list.

- 204 Baird Avenue
- 120 Centre Avenue
- 149 Pope Avenue
- 157 Pope Avenue
- 204 Pope Avenue
- 305 Ross Avenue
- RY 10 Canadian Pacific Railway
- 417 William Street
- 126 2nd Avenue
- 209 2nd Avenue
- 128 1st Street East
- 324 1st Street East
- 220 1st Street West
- 304 1st Street West
- 312 1st Street West
- 416 1st Street West
- 516 2nd Street West
- 604 2nd Street West
- 620 2nd Street West
- 308 3rd Street West
- Cochrane Cemeteries (two cemeteries)

ADDRESS: 204 Baird Avenue

**NAME**: James Quigley Ranche (J-2 Ranche)

**DATE OF CONSTRUCTION: 1889** 

**ORIGINAL OWNER:** James Quigley

**ARCHITECT**: Unknown

**BUILDER**: Charles Pedeprat (local master craftsman)

### **HISTORICAL SIGNIFICANCE:**

Oldest building in Cochrane (log c/w cladding)

- Constructed on land leased from the British American Ranche Company
- James Quigley arrived in Cochrane in 1885, only four years after the incorporation of the Cochrane Ranche Company
- Quigley was responsible for opening the first school in Cochrane
- Purchased by Dr. Andrew Park in 1906 and used as a residence, medical office and hospital until 1919 (Dr. Park was later the Chief Medical Officer of the Colonel Belcher Hospital in Calgary)
- Jimmy McKay's father (McKay's ice cream), who was married to Quigley's daughter, resided here
- Rare and excellent example of Gothic Revival farmhouse
- Founding site of the Cochrane Times 1973
- Registered Historic Resource 1980

## **STREET ADDRESS: 204 Baird Avenue**

DESCRIPTION	<b>EVA</b> I	<b>LUA</b> VG	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE  One of few surviving and very good example of Gothic Revival  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  One of the earliest known surviving uses of log construction.  4. DESIGNER/BUILDER  Pedeprat, of some importance	. 35 : . 30 :	18 15 <u>8</u>	12 10	0 <u>0</u> 0
redepiat, of some importance	(Maximu	m 4	5): '	45
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Quiqley, of considerable importance  2. HISTORICAL PATTERN  One of the earliest buildings; early land lease	<u>35</u> 30 (Maximu	<u>15</u>	10	0
CONTEXT  1. LANDSCAPE/SITE Original site; some older trees; later subdivision of property 2. NEIGHBOURHOOD Compatible residential area 3. VISUAL/SYMBOLIC Corner location	15 20 20 (Maximu <b>SUBT</b> (	10 13 m 2		0 0 0 19
INTEGRITY Alterations considered minor	-0 <u>-5</u> -10			

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 120 Centre Avenue

NAME: King Solomon Lodge No. 41, Masonic Order

**DATE OF CONSTRUCTION**: 1891

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

Built originally in Mitford as a saloon c. 1891

- The building was brought over the Big Hill Creek to Cochrane c.1898
- Was occupied as a school, and when a new brick school was constructed, it was used as the gymnasium
- Moved to this site and converted into a hall in c. 1930 and occupied by the Masons (Masons were originally in the C.W.Fisher Block which burned in 1927)
- Past Lodge Masters included Alexander Moore (former Cochrane area MLA) and Thomas Quigley

**STREET ADDRESS: 120 Centre Ave.** 

DESCRIPTION		<b>ALU</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Vernacular; notably early etc.  2. DESIGN  Functional massing and proportions  3. CONSTRUCTION  One of earliest surviving examples of milled construction  4. DESIGNER/BUILDER  Unknown	35 30	18 15 5 <u>8</u> 8	12 10 5 5	0 0 0 0
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Institutional (early school; masons); persons (Quiqley etc.)  2. HISTORICAL PATTERN Earliest Establishment of town; one of earliest surviving build	30	18 <u>15</u> num 3	10	0
1. LANDSCAPE/SITE Altered but recognizable relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Corner location; local institution		) 10 ) 13 ium 2	8 <u>8</u> 20):	0 0 19
INTEGRITY Later cladding	-0 - <u>5</u> -1			

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 149 Pope Avenue

**NAME**: Robinson/Quigley Residence

**DATE OF CONSTRUCTION**: 1909

**ORIGINAL OWNER:** William and Sarah (nee Quigley) Robinson

**ARCHITECT**: Unknown

**BUILDER:** Chapman Brothers

#### **HISTORICAL SIGNIFICANCE:**

 Believed to have been built for Thomas Quigley and William Robinson by the Chapman Brothers (local prominent builders)

- William Robinson worked as a millwright at Thomas Quigley's sawmill and in 1905 he married Quigley's sister Sarah
- Sold in 1945 by Sarah Robinson to the Nowlin Family

**STREET ADDRESS: 149 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of Edwardian cottage type  2. DESIGN  Superior example of stained glass etc.  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Chapman Brothers of considerable importance	35 <u>18</u> 12 0 30 <u>15</u> 10 0 15 8 5 <u>0</u> 15 <u>8</u> 5 0 (Maximum 45): 41
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Robinson and Quiqley families  2. HISTORICAL PATTERN  Strong evidence of continued prosperity and development	35 18 12 0 30 15 10 0 (Maximum 35): 35
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Not Prominent	15 <u>8</u> 5 0 20 <u>10</u> 6 0 20 13 8 <u>0</u> (Maximum 20): 18 SUBTOTAL: 94
INTEGRITY Later cladding (reversible)	-0 <u>-5</u> -10 -15 -20

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 157 Pope Avenue

**NAME**: Robinson/Moore Residence

**DATE OF CONSTRUCTION: 1912** 

**ORIGINAL OWNER:** William and Sarah (nee Quigley) Robinson

**ARCHITECT**: Unknown

**BUILDER**: Chapman Brothers

#### **HISTORICAL SIGNIFICANCE:**

William and Sarah Robinson left Cochrane in 1922

- William Robinson worked as a millwright at the Thomas Quigley's sawmill
- Sarah Robinson was Thomas Quigely's sister
- Purchased in 1948 by Robert E. and Alice Moore
- Robert Moore served on Town Council from 1950 1957 and as Mayor from 1957 1958

**STREET ADDRESS: 157 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
1. STYLE/TYPE Very good example of Edwardian cottage type 2. DESIGN Superior example of stained glass etc. 3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Chapman Brothers of considerable importance	35 <u>18</u> 12 0 30 <u>15</u> 10 0 15 8 5 <u>0</u> 15 <u>8</u> 5 0 (Maximum 45): 41
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Robert Moore, Robinson and Quiqley families 2. HISTORICAL PATTERN Strong evidence of continued prosperity and development	35 18 12 0 30 15 10 0 (Maximum 35): 35
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Not Prominent	15 <u>8</u> 5 0 20 <u>10</u> 6 0 20 13 8 <u>0</u> (Maximum 20): 18 SUBTOTAL: 94
INTEGRITY Later cladding (reversible); staircase added	-0 -5 <u>-10</u> -15 -20 <b>TOTAL: 84/100</b>

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 204 Pope Avenue (at Sibbald Street)

**NAME**: Quigley/Sibbald Residence

**DATE OF CONSTRUCTION: 1910** 

**ORIGINAL OWNER:** James Quigley

**ARCHITECT**: Unknown

**BUILDER:** Unknown

#### **HISTORICAL SIGNIFICANCE:**

■ Owned by James Quigley from 1910 – 1913, a prominent early Cochrane resident

- Quigley was responsible for opening the first school in Cochrane; as well as owner of the James Quigley Ranche)
- The house was built with bricks from the Quigley Brickyard
- The home was called their "town house" so called because it was inside the town limits (although only a block from the "Homestead")
- Owned by Dr. William E. Saunders from 1914 1919
- Owned by James Quigley from 1920 1941
- The house was willed to Elizabeth (Lizzie) Sibbald (nee Quigley) after her father's passing
- Owned by C.E. (Bert) Sibbald from 1946 1959 (Lizzie Sibbald's husband who passed away in 1957)

**STREET ADDRESS: 204 Pope Ave.** 

DESCRIPTION	<b>EVA</b> E	<b>LUA</b> VG	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Excellent example of prairie school influence.  2. DESIGN	<u>35</u>	18 15	12	0
Outstanding features (brickwork, windows etc)  3. CONSTRUCTION  Brick  4. DESIGNER/BUILDER	15 15	8		
Unknown	(Maximu	ım 4	5): '	45
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Quiqley; of considerable importance  2. HISTORICAL PATTERN  Continued growth and development, use of more permanent b	30		10 als	0
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent	20		6 <u>8</u> 0): 3	0 0 20
INTEGRITY Removal of front stair cheeks and front stairs; minor rear additions	0 -5 <u>-1</u>	<u>0</u> -1	.5 -	20

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 305 Ross Avenue

**NAME**: McNamee Residence

**DATE OF CONSTRUCTION**: 1911

**ORIGINAL OWNER:** Mrs. Catherine McNamee

**ARCHITECT**: Unknown

**BUILDER**: Chapman Brothers

#### **HISTORICAL SIGNIFICANCE:**

 Owned by Mrs. Catherine McNamee (nee Bruce) and Robert J. McNamee from 1911 to 1954

- Catherine Bruce and Robert McNamee were married in 1891 the first wedding celebrated in Cochrane
- Land was bought from the C.P.R c.1907 a log house in the back was constructed first
- Robert was a section foreman for the C.P.R.
- House built of local brick
- 1955 Owned by Miss Catherine McNamee
- 1961 Owned by Mrs. Catherine Thompson (nee McNamee)

**STREET ADDRESS: 305 Ross Ave** 

DESCRIPTION	<b>EVA</b> E	<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of vernacular Edwardian era house 2. DESIGN	35	18 15	12	0
Notable verandah; massive and rear extensions  3. CONSTRUCTION  Brick	15	8	<u>5</u>	0
4. DESIGNER/BUILDER Chapman Brothers	15 1aximu	_		
· ·	IdXIIIIU	IIII <del>4</del> 3	o): '	+1
1. HISTORICAL IMPORTANCE  McNamee; indirect association with CPR – moderate importance  2. HISTORICAL PATTERN  Continued growth and development; use of more permanent build	30		10 als	0
CONTEXT  1. LANDSCAPE/SITE Intact historical relationship 2. NEIGHBOURHOOD Compatible residential area 3. VISUAL/SYMBOLIC Prominent  (N	<u>15</u> 20	8 10 13 ım 2	5 <u>6</u> <u>8</u> 0): 2	0 0 0 0
Alterations to verandah (extent of alterations unknown)	<u>-5</u> -10			

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: RY 10 Canadian Pacific Railway

**NAME:** Gleichen Railway Station

**DATE OF CONSTRUCTION: 1911** 

**ORIGINAL OWNER:** Canadian Pacific Railway

**ARCHITECT**: Unknown

**BUILDER:** Canadian Pacific Railway

### **HISTORICAL SIGNIFICANCE:**

 1911 until c. 1984 this building served Gleichen as it's Canadian Pacific Railway Depot

- 1994 station purchased by Bruce Kendall
- 1999 station moved to Cochrane from Gleichen

# **STREET ADDRESS: Gleichen Railway Station**

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Excellent example of CPR station  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  CPR, major significance	35 18 12 0 30 15 10 <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u>
City major significance	(Maximum 45): 45
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Important as example of CPR station; Federal context 2. HISTORICAL PATTERN Not part of historical development of Cochrane	35 18 12 0 30 15 10 <u>0</u> (Maximum 35): 35
1. LANDSCAPE/SITE Relocated 2. NEIGHBOURHOOD N/A 3. VISUAL/SYMBOLIC N/A	15 8 5 <u>0</u> 20 10 <u>6</u> <u>0</u> 20 13 8 <u>0</u> (Maximum 20): 0 <b>SUBTOTAL: 80</b>
INTEGRITY Minor only	<u>-0</u> -5 -10 -15 -20 <b>TOTAL: 80/100</b>

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 417 William Street

**NAME**: Bell-Irving Residence

**DATE OF CONSTRUCTION: 1905** 

**ORIGINAL OWNER:** Jane Bell-Irving

**ARCHITECT:** Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

■ Jane Bell-Irving 1905 – 1927 (deceased 1926) –

- 1901 Bell-Irving's were among the first ranchers who were prominent in the establishment and progress of the district
- Known as the 'ghost house' one of the daughters of the Bell-Irvings believed in "spirits" and would leave a glass of wine out on the gatepost each night ("Rattlesnake Pete" would drink it...)

STREET ADDRESS: 417 William St.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
1. STYLE/TYPE Very good example of farmhouse vernacular 2. DESIGN Notable wraparound verandah and design 3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Unknown	35 <u>18</u> 12 0 30 <u>15</u> 10 0 15 8 5 <u>0</u> 15 8 5 <u>0</u> (Maximum 45): 33
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Bell-Irving family; associated with Bell-Irvings of BC  2. HISTORICAL PATTERN  Early establishment of ranches	35 18 12 0 30 15 10 0 (Maximum 35): 35
1. LANDSCAPE/SITE Numerous significant features (outbuildings) 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visual landmark	15 8 5 0 20 10 <u>6</u> 0 20 13 <u>8</u> 0 (Maximum 20): 20 <b>SUBTOTAL: 88</b>
INTEGRITY Later cladding (reversible); additions	-0 -5 <u>-10</u> -15 -20 <b>TOTAL: 78/100</b>

# STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 126 2<sup>nd</sup> Avenue

NAME: All Saints Anglican Church

**DATE OF CONSTRUCTION: 1892** 

**ORIGINAL OWNER:** Church of England, Diocese Chapter of Calgary

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

 1892 built by Hon. Thomas and Lady Adelaide Cochrane at Mitford with funds collected in England, a grant and local subscriptions

- 1892 consecrated by Bishop Cyprian Pinkham (Diocese of Calgary)
- 1899 moved to Cochrane to serve growing community
- Until 1916 Church of England
- 1905 new stone foundation and new front doors
- 1917 All Saints Anglican Church
- 1911 1927 Reverend R.D. Harrison
- 1928 E.A. Davis

STREET ADDRESS: 126 2<sup>nd</sup> Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE One of few early, surviving example of Gothic revival vernacular  2. DESIGN Notable windows 3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Unknown	<u>35</u> 18 12 0
	(Maximum 45):45
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Cochrane family; Anglican Church 2. HISTORICAL PATTERN Directly linked to growth of town.	35 18 12 0 30 15 10 0 (Maximum 35):35
1. LANDSCAPE/SITE Intact historical relationship (since 1899) 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Major symbolic significance; visual prominence	15 8 5 0 20 10 6 0 20 13 8 0 (Maximum 20): 20 SUBTOTAL:100
INTEGRITY Major addition (considered easily reversible)	7) -5 <u>-10</u> -15 -20 TOTAL: 90/100

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS: 209 2<sup>nd</sup> Avenue** 

**NAME**: Cochrane Elks Memorial Hall

**DATE OF CONSTRUCTION: 1929** 

**ORIGINAL OWNER:** Cochrane Elks

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1929 – 1947 owned and used by the Cochrane Elks

■ 1948 – 1950 Mrs. M. Allen (Elks mortgage foreclosed)

■ 1951 -+ Village of Cochrane Community Hall

STREET ADDRESS: 209 2<sup>nd</sup> Ave.

DESCRIPTION		<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good, rare example of early hall; vernacular design with n influence	<u>35</u>	18		•
2. DESIGN  No special features beyond style/type 3. CONSTRUCTION  Typical construction only 4. DESIGNER/BUILDER  Unknown		15 8 8	5	<u>0</u>
GHRHOWH	(Maximu	ım 4	5):	35
1. HISTORICAL IMPORTANCE Elks; now community hall 2. HISTORICAL PATTERN Community growth and development; social facilities		<u>18</u> <u>15</u> um 3	10	0
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visually prominent; visible from highway	20	<u>13</u> um 2	6 8 0):	0 0 20
INTEGRITY Front windows blocked in; extent of other alterations unknown	-0 <u>-5</u> -1			

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS: 128 1st Street East** 

**NAME**: St. Andrew's United Church

**DATE OF CONSTRUCTION: 1908** 

**ORIGINAL OWNER:** St. Andrew's United Church

**ARCHITECT**: Unknown

**BUILDER**: Robert and Andrew Chapman

#### **HISTORICAL SIGNIFICANCE:**

■ 1908 – church built with Collin's brick

- 1908 October cornerstone laid by Mrs. James Quigley
- 1909 February 10 church dedicated
- 1909 First Minister Rev. J. A. Claxton
- 1934 Mrs. James Quigley burns the church mortgage
- St. Andrew's United Church acted as one of the cornerstones of early community life in Cochrane
- Note: The original church was moved to Bill Beynon Senior's farm and used as a barn – (1977 Big Hill Country)

STREET ADDRESS: 128 1st St. East

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of Gothic Revival  2. DESIGN  Notable tower  3. CONSTRUCTION	35 <u>18</u> 12 0 30 15 <u>10</u> 0 15 8 <u>5</u> 0
Brick  4. DESIGNER/BUILDER  Chapman Brothers	15 <u>8</u> 5 0 (Maximum 45): 41
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Presbyterian and United Churches; prominent families 2. HISTORICAL PATTERN Continued growth and development; growth of Presbyterian of	35 18 12 0 30 <u>15</u> 10 0 community (Maximum 35): 35
1. LANDSCAPE/SITE Altered but strongly apparent relationship 2. NEIGHBOURHOOD Compatible urban area; part of grouping 3. VISUAL/SYMBOLIC Symbolically and visually important	15 <u>8</u> 5 0 20 <u>10</u> 6 0 20 13 8 0 (Maximum 20): 20 <b>SUBTOTAL: 96</b>
INTEGRITY Major addition	-0 -5 <u>-10</u> -15 -20 <b>TOTAL: 86/100</b>

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS: 324 1st Street East** 

**NAME**: Quigley/Armistead Residence

**DATE OF CONSTRUCTION: 1908** 

**ORIGINAL OWNER:** Thomas Quigley

**ARCHITECT**: Unknown

**BUILDER:** Chapman Brothers

### **HISTORICAL SIGNIFICANCE:**

- 1908 1922 owned by Thomas Quigley (son of James Quigley ) one of Cochrane's early prominent entrepreneurs; owner of a brick yard east of Cochrane, a sawmill north of Radner, a general store and a garage
- built of Cochrane brick from the Quigley brickyard
- 1923 1925 owned by D. P. McDonald and 1926 1928 Margaret McDonald
- D.P. McDonald became foreman at the Mount Royal Ranch and in 1901 he made an offer to take over the ranch from Mr. Wells (Wells purchased it from A. P. Patrick in 1886)
- The Mount Royal Ranch was the first privately owned ranch in the area (15 miles from Cochrane)
- 1929 1941 owned by Mrs. W. Simpson (W.J. Simpson owner of the Alberta Hotel in Cochrane 1905 1908, partner in the Fisher general store)
- 1950 1979+ owned by Robert Armistead

STREET ADDRESS: 324 1st St. East

DESCRIPTION		<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Excellent example of Foursquare	<u>35</u>	18	12	0
2. DESIGN Flashed glass windows at front 3. CONSTRUCTION Prick (Quidley Prick)		15 8		
Brick (Quiqley Brick)  4. DESIGNER/BUILDER  Chapman Brothers	15 (Maximı	<u>8</u> um 4		
CULTURAL HISTORY 1. HISTORICAL IMPORTANCE	·	18	Í	
Quiqley family  2. HISTORICAL PATTERN  Continued growth and development; establishment of brickya			mil	ls
1. LANDSCAPE/SITE Intact site relationship 2. NEIGHBOURHOOD Compatible urban area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent		<u>10</u> 13	8	0
INTEGRITY Most of windows replaced; additions at rear.	-0 -5 <u>-1</u> 0	<u>0</u> -1	5 -2	20

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 220 1<sup>st</sup> Street West

**NAME**: MacKay's Ice Cream

**DATE OF CONSTRUCTION: 1906** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER:** Chapman Brothers

### **HISTORICAL SIGNIFICANCE:**

- Landmark 'MacKay's Ice Cream Parlour is to Cochrane as the Stampede is to Calgary'
- MacKay's Ice Cream puts Cochrane 'on the map' as 'a cone and a drive in the foothills' becomes a Calgary tradition
- Early and continuing local family business
- 1919 1945 owned by F.W. Maggs
- 1946 1960 owned by W. Andison and operated as a Red and White Store
- 1946 Jimmy MacKay goes to work for W. Andison
- 1948 Jimmy MacKay buys the business from Andison
- 1956 Jimmy MacKay starts making his ice cream (side line to dry goods)
- 1961 building owned by R.E. Moore and Alice
- 1962 building owned by James MacKay (mother was Annabell nee Quigley)
- 1963 1971+ building owned by R.E. Moore and Alice

STREET ADDRESS: 220 1st St. West

DESCRIPTION		<b>NLUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Early very good, rare example of commercial vernacular  2. DESIGN  No special features beyond style/type	<u>35</u> 30	18 15	12 10	0 <u>0</u>
<ul><li>3. CONSTRUCTION</li><li>Typical construction only</li><li>4. DESIGNER/BUILDER</li><li>Chapman Brothers</li></ul>	15	8 <u>8</u>	5	0
	(Maxim	um 4	5):	43
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Mackay; Addison; now widely known for ice cream  2. HISTORICAL PATTERN  Continued development of retail in town centre; large ou commercial activities	30		10 tion	0 of
CONTEXT  1. LANDSCAPE/SITE Altered but still strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible community area; part of grouping 3. VISUAL/SYMBOLIC	15 20		5 <u>6</u>	0
Symbolic value  INTEGRITY	(Maxim <b>SUB</b> 7	um 2 F <b>OTA</b>	0): <b>\L:                                    </b>	20 <b>98</b>

Later cladding (reversible); windows replicated; cornice replaced; storefronts rebuilt

**TOTAL: 83/100** 

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 304 1<sup>st</sup> Street West

**NAME**: Cochrane Hotel

**DATE OF CONSTRUCTION: 1900** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 - 1921 owned by William Lapley

- 1922 1926 owned by Russell A. Webster The Russell Hotel Webster was an early wholesaler and retailer...he started a feed mill business, machine agency and a real estate business
- The farm house that was constructed by Webster is now in Heritage Park, Calgary
- 1927 1936 owned by J. W. Dickinson (proprietor of the Russell Hotel and the Alberta Hotel)
- 1937 1946 owned by A.A. Druitt
- 1947 1984 Cochrane Hotel
- Community gathering place and social centre for rural life in the area

STREET ADDRESS: 304 1st St. West

DESCRIPTION		<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good, rare surviving example of commercial vernacular  2. DESIGN  Notable parapet and massing  3. CONSTRUCTION  Brick  4. DESIGNER/BUILDER	35 30 15	18 15 8	12 <u>10</u> <u>5</u>	0 0 0
Unknown	(Maximı			_
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Community facility; Webster, etc. 2. HISTORICAL PATTERN Early prominent part of commercial area; survivor from town associated with railway	35 30	18 15 velop	12 10 ome	0 0 nt;
1. LANDSCAPE/SITE altered historical site relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Very unusually prominent		<u>10</u> 13 um 2	8 .0): :	0 0 20
INTEGRITY Later cladding; windows replaced; additions at rear	-0 -5 -1 <b>TOTAL</b>			

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 312 1<sup>st</sup> Street West

**NAME:** Howard Block

**DATE OF CONSTRUCTION**: 1907

**ORIGINAL OWNER:** Joe Howard

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1907 - 1912 owned by Joe Howard

■ 1922 - 1945 owned by Sid Chester and called the Chester Block; original Cochrane dance hall upstairs — the first of it's kind

**STREET ADDRESS: 312 1st West** 

DESCRIPTION	<b>EVA</b> E	LUA <sup>.</sup> VG(	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE Good early surviving example of commercial vernacular 2. DESIGN Incorporation of dance hall (open span space) on second floor 3. CONSTRUCTION Brick 4. DESIGNER/BUILDER Unknown	35 <u>30</u> 15 15	18 15 8 8	12 10 <u>5</u> 5	0 0 0 0
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Dance hall – community facility  2. HISTORICAL PATTERN  Early retail development; consolidation of the commercial Town	30	18 15	12 10	0
1. LANDSCAPE/SITE Altered site relationship 2. NEIGHBOURHOOD Compatible commercial area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent	20 (Maximu <b>SUBTO</b>	10 13 Im 20 TAL	8 0): 7	0 0 20 <b>00</b>
INTEGRITY	-0 -5 -10	) -15	5 <u>-2</u>	<u> 20</u>

Later cladding (may be reversible) – alterations to windows, storefronts etc.

**TOTAL: 80/100** 

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 416 1<sup>st</sup> Street West

**NAME**: Chapman House

**DATE OF CONSTRUCTION: 1906** 

**ORIGINAL OWNER:** Robert Chapman

**ARCHITECT**: Unknown

**BUILDER:** Chapman Brothers Builders and Contractors

### **HISTORICAL SIGNIFICANCE:**

■ 1906 - 1946 owned by Robert Chapman

- 1947 1951 owned by Mrs. A. Chapman
- The twin Chapman Brothers, Andrew and Robert, were the "foremost builders" within Cochrane
- Having immigrated from Scotland in 1899 they constructed many of the prominent buildings in town
- 1906 Andrew Chapman was the first Mayor of Cochrane village
- 1912 until 1949 Andrew was Postmaster
- Andrew was also the Police Magistrate in Cochrane for 6 years
- The Chapmans built and Robert ran the garage next door until 1935
- House constructed of Cochrane brick
- Their projects included the Fisher Block, St. Andrew's United Church, the Thomas Quigley House and Valley Automotive

STREET ADDRESS: 416 1st St. West

DESCRIPTION	<b>EVA</b> E	LU <i>A</i> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  One of few very good surviving examples of residential vernacular	<u>35</u>	18	12	0
<ul><li>2. DESIGN</li><li>Stained glass; carpenter ornamentation</li><li>3. CONSTRUCTION</li><li>Brick</li></ul>		15 8		
4. DESIGNER/BUILDER Chapman Brothers	15 aximu	_	5 l5):	
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Chapman families 2. HISTORICAL PATTERN Construction of town centre; expansion of residential area to west (M	<u>35</u> 30 aximu		10	0
	20		6 8 20):	0 0 20
Extrusion of verandah a serious detraction of character (but reversible)	-5 <u>-1(</u> OTAL	_		

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 516 2nd Street West

**NAME:** Davies House

**DATE OF CONSTRUCTION: 1909** 

**ORIGINAL OWNER:** Thomas Davies

**ARCHITECT**: Unknown

**BUILDER**: Jack Beynon and Thomas Davies

#### **HISTORICAL SIGNIFICANCE:**

 The first hospital in Cochrane, run by Mrs. Davies and her daughter Mrs. Annie Beynon

- Building was wood structure c. 1900 1910 and clad after with Cochrane brick
- 1915 the hospital closes
- 1913 1926 owned by Mrs. Thomas Davies
- 1927 1946 owned by Mr. John Beynon
- 1947 1977 owned by Edgar and Ruth Davies

STREET ADDRESS: 516 2<sup>nd</sup> St. West

DESCRIPTION		<b>ALU</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of domestic vernacular  2. DESIGN	35	<u>18</u>	12	0
Functional layout as hospital  3. CONSTRUCTION  Brick	15	15 8	<u>10</u> <u>5</u>	
4. DESIGNER/BUILDER Beynon & Davies of unknown importance	15 (Maxim	8 um 4		<u>0</u> 33
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  First Hospital  2. HISTORICAL PATTERN  Expansion of residential areas to north		18 15 um 3	<u>10</u>	0
CONTEXT  1. LANDSCAPE/SITE Set on rising land; views to south; intact historical relationship  2. NEIGHBOURHOOD Compatible residential area; part of grouping  3. VISUAL/SYMBOLIC Not prominent	1 <u>5</u> ) 20	8 ) <u>10</u> ) 13 um 2	5 2 <u>6</u> 3 8 20):	0 0 <u>0</u> 20
INTEGRITY Minor only	<u>-0</u> -5 -1			

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 604 2nd Street West

**NAME:** Wheeler Mickle House

**DATE OF CONSTRUCTION**: 1910

**ORIGINAL OWNER:** John William Maxwell

**ARCHITECT**: Unknown

**BUILDER**: Chapman Brothers?

### **HISTORICAL SIGNIFICANCE:**

Building clad with Cochrane brick

- Built by the Maxwell family
- John William Maxwell came to Cochrane to install machinery in the Bonnie Brae mine and later purchased the Howard Block
- Dr. John Maxwell was born in Mrs. Davies home (the Cochrane hospital) March 3, 1909 and delivered by Dr. A.W. Park
- 1915 1932 owned by the Mickle family
- Wheeler Mickle retired in Cochrane in 1913 and had homesteaded in the Springbank area west of Calgary

STREET ADDRESS: 604 2nd St. West

DESCRIPTION	<b>EVALUA</b> T E VG (	_
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of cottage vernacular  2. DESIGN  Notable features: Bellcast roof edges, scroll cut vergeboards  3. CONSTRUCTION  Brick  4. DESIGNER/BUILDER  Chapman Brothers	35 <u>18</u> 1 30 15 <u>1</u> 15 <u>8</u>	12 0 10 0 5 0 5 0
CILI TUDAL LITETORY	(Maximum 45	): 41
1. HISTORICAL IMPORTANCE Maxwell and Mickle families 2. HISTORICAL PATTERN Expansion of residential area to the north	35 <u>18</u> 30 15 <u>1</u> (Maximum 35	<u>10</u> 0
1. LANDSCAPE/SITE Intact; on rising land; views to south 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	15 8 20 10 20 13 (Maximum 20 SUBTOTAL	6 0 8 <u>0</u> 0): 20
INTEGRITY Minor only	<u>-0</u> -5 -10 -15	

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 620 2nd Street West

**NAME:** Webster Residence

**DATE OF CONSTRUCTION**: 1912

**ORIGINAL OWNER:** Russell Alfred Webster

**ARCHITECT**: Unknown

**BUILDER**: Chapman Brothers

### **HISTORICAL SIGNIFICANCE:**

Building clad with Cochrane brick

- 1914 1934 owned by R.A. Webster, occupation: implements
- Webster moved into town in 1912 and started a feed mill business, machine agency, and a real estate business
- 1916 Webster purchased the Cochrane Hotel from Mr. Alexander
- The farm home that Russell Webster built is now situated at Heritage Park, Calgary
- 1935 1957 owned by Bernard Klassen, also owned Klassen Hardware in Cochrane from 1935 1958
- Klassen served as Mayor of Cochrane

STREET ADDRESS: 620 2<sup>nd</sup> St West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE Excellent example of domestic vernacular; Foursquare style 2. DESIGN No special features beyond style/type 3. CONSTRUCTION Brick 4. DESIGNER/BUILDER Chapman Brothers	35 18 12 0 30 15 10 0 15 8 5 0 15 8 5 0 (Maximum 45): 45
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Webster of moderate importance; Klassen (mayor)  2. HISTORICAL PATTERN Continued growth of residential areas to north	35 18 12 0 30 15 10 0 (Maximum 35): 35
1. LANDSCAPE/SITE Intact site relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC	15 8 5 0 20 10 6 0 20 13 8 0 (Maximum 20): 20 SUBTOTAL: 100
INTEGRITY Alterations to verandah siding (reversible)	-0 <u>-5</u> -10 -15 -20 <b>TOTAL: 95/100</b>

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 308 3rd Street West

**NAME:** Reed House

**DATE OF CONSTRUCTION**: 1910

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

Building clad with Cochrane brick

■ 1926 – 1957 owned by Sydney John Reed, occupation: worked in the creamery

STREET ADDRESS: 308 3<sup>rd</sup> St. West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
1. STYLE/TYPE Very good example of cottage form/ type 2. DESIGN Notable verandah, brick base and glass enclosure 3. CONSTRUCTION Brick 4. DESIGNER/BUILDER Unknown	35 <u>18</u> 12 0 30 <u>15</u> 10 0 15 8 <u>5</u> 0 15 8 5 <u>0</u> (Maximum 45): 38
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Continuous occupation by local families 2. HISTORICAL PATTERN Northward expansion of residential area	35 18 <u>12</u> 0 30 15 <u>10</u> 0 (Maximum 35): 22
1. LANDSCAPE/SITE Intact historical site relationship 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	15 8 5 0 20 10 6 0 20 13 8 0 (Maximum 20): 20 SUBTOTAL: 80
INTEGRITY Minor only	<u>-0</u> -5 -10 -15 -20 <b>TOTAL: 80/100</b>

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

### ADDRESS:

**NAME**: Cochrane Cemeteries (The old "St. Andrew's" Cemetery and the Catholic Cemetery). NOTE: considered as two separate sites but evaluated together.

**DATE OF ESTABLISHMENT:** Unknown

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: N/A

BUILDER: N/A

### **HISTORICAL SIGNIFICANCE:**

Legal description for both: Plan 8310358 Block 1

• The Old Cemetery is also known as St. Andrew's.

### **STREET ADDRESS: Cochrane Cemeteries**

DESCRIPTION	<b>EVA</b> F	<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of rural cemeteries 2. DESIGN	35	<u>18</u>	12	0
Includes exceptional examples of grave marker design  3. CONSTRUCTION  Stone, various materials		15 <u>8</u>		
4. DESIGNER/BUILDER Various monument companies (N	15 Maximu	8 ım 4		
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE	<u>35</u>	18	12	0
Considerable importance  2. HISTORICAL PATTERN  Growth of town over time; location of cemeteries away from town		15		
CONTEXT  1. LANDSCAPE/SITE		8	,	
Strongly apparent historical relationship  2. NEIGHBOURHOOD  Compatible urban area	20	_	<u>6</u>	
3. VISUAL/SYMBOLIC High symbolic significance	<u>20</u> ∙aximu	13 ım 2		
	SUBTO			
Minor only	-5 -10 <b>DTAL:</b>			

## STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: A

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

## **HERITAGE REGISTER B**

The following sites scored between 45 and 74 points, and are proposed for the Heritage Register B list.

- 124 Centre Avenue
- 225 Charlesworth Avenue
- 117 Griffin Road
- 137 Pope Avenue
- 140 Pope Avenue
- 141 Pope Avenue
- 225 Ross Avenue
- 317 Ross Avenue
- 332 Sibbald Street
- 104 2nd Avenue
- 217 2nd Avenue
- 126 3rd Avenue
- 116 1st Street East
- 220 1st Street East
- 304 1st Street East
- 308 1st Street East
- 312 1st Street East
- 404 1st Street East
- 204 1st Street West
- 318 1st Street West
- 316 3rd Street West404 3rd Street West
- 412 3rd Street West

**ADDRESS**: 124 Centre Avenue

**NAME:** Curren Residence

**DATE OF CONSTRUCTION: 1926** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ The site was occupied from 1920 – 1940 by John D. Curren, an artist and poet who painted murals in the Odd Fellows (demolished), Elks (the Community Center) and the Mason Halls

 The building was later used by both the Union and Royal Banks as a manager's residence

**STREET ADDRESS: 124 Centre Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
1. STYLE/TYPE Very Good example of craftsman bungalow 2. DESIGN No special features beyond style/type 3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Unknown	35 <u>18</u> 12 0 30 15 10 <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u> (Maximum 45): 18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Curren of some importance 2. HISTORICAL PATTERN Eastern expansion of residential area	35 18 <u>12</u> 0 30 15 <u>10</u> 0 (Maximum 35): 22
1. LANDSCAPE/SITE Prominent landscape features 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visual landmark	15 <u>8</u> 5 0 20 10 <u>6</u> 0 20 13 <u>8</u> 0 (Maximum 20): 20 <b>SUBTOTAL: 60</b>
INTEGRITY	0 -5 <u>-10</u> -15 -20

**TOTAL: 50/100** 

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 225 Charlesworth Avenue

**NAME:** Lead Shot Tower

**DATE OF CONSTRUCTION**: 1947

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

 1947 until c. 1960 this was the drilling tower from the Discovery 2 oil rig in Turner Valley

• 1960 moved onto present site

Local landmark

### **STREET ADDRESS: 225 Charlesworth Avenue**

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of significant industrial artifact/process	35 <u>18</u> 12 0
2. <b>DESIGN</b> No special features beyond functional requirements	30 15 10 <u>0</u>
3. CONSTRUCTION  Example of steel construction  4. DESIGNER/BUILDER	15 8 <u>5</u> 0 15 8 5 0
Unknown	(Maximum 45): 23
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Closely connected with Alberta industrial development	<u>35</u> 18 12 0
2. HISTORICAL PATTERN  Not part of historic pattern of Cochrane	30 15 10 <u>0</u> (Maximum 35):35
CONTEXT  1. LANDSCAPE/SITE  Relocated	15 8 5 <u>0</u>
2. NEIGHBOURHOOD Compatible industrial area	20 10 <u>6</u> 0
3. VISUAL/SYMBOLIC  Major visual landmark	20 <u>13</u> 8 0 (Maximum 20): 19
	SUBTOTAL: 77
INTEGRITY Combination of alterations, including removal of original equipment	0 -5 - <u>10</u> -15 -20 <b>TOTAL: 67/100</b>

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 117 Griffin Road

**NAME:** Griffin Ranch Barn

**DATE OF CONSTRUCTION**: c.1907 (date of barn hinges)

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

Griffins acquired 252 acres north of the Bow River at Cochrane in 1949

Constructed barns and a track for chuck wagon racing

**STREET ADDRESS: 117 Griffin Road** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of gambrel-roof barn  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Unique example of brick used in an agricultural structure  4. DESIGNER/BUILDER  Unknown	35 <u>18</u> 12 0 30 15 10 <u>0</u> <u>15</u> 8 5 0 15 8 5 <u>0</u> (Maximum 45): 33
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Griffin family, of some importance 2. HISTORICAL PATTERN Directly linked to agricultural development	35 18 <u>12</u> 0 30 <u>15</u> 10 0 (Maximum 35): 27
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible rural area 3. VISUAL/SYMBOLIC Not prominent	15 <u>8</u> 5 0 20 10 <u>6</u> 0 20 13 8 <u>0</u> (Maximum 20): 14 <b>SUBTOTAL: 74</b>
INTEGRITY Alterations considered minor	<u>0</u> -5 -10 -15 -20 <b>TOTAL: 74/100</b>

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 137 Pope Avenue

**NAME**: Quigley Garage

**DATE OF CONSTRUCTION:** c.1903

**ORIGINAL OWNER:** Thomas Quigley

**ARCHITECT**: Unknown

**BUILDER**: Thomas Quigley

### **HISTORICAL SIGNIFICANCE:**

 The building was used as the garage at the Quigley house located at Lot 6 Block 4, Plan 4810L

- Thomas Quigley was one of Cochrane's early entrepreneurs; he built the brickyard and owned the sawmill
- James Quigley (Tom's father) was instrumental in starting the first school in Cochrane
- The structure was later turned into two apartments
- 1960's Ed Coutts changed the garage into a single residence and it was moved to it's present site

**STREET ADDRESS: 137 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good vernacular etc.; rare surviving example  2. DESIGN	35 <u>18</u> 12 0 30 15 <u>10</u> 0
Functional attributes as early garage  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER	15 8 5 <u>0</u> 15 8 5 <u>0</u>
Unknown	(Maximum 45): 28
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Quiqley, of considerable importance 2. HISTORICAL PATTERN Arrival of automobiles in local area	35 18 12 0 30 15 <u>10</u> 0 (Maximum 35): 35
1. LANDSCAPE/SITE Relocated 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	15 8 5 <u>0</u> 20 <u>10</u> 6 0 20 13 8 <u>0</u> (Maximum 20): 10 <b>SUBTOTAL: 73</b>
INTEGRITY Change of use; later siding (reversible); major changes to window a	-0 -5 -10 <u>-15</u> -20 and door openings

Change of use; later siding (reversible); major changes to window and door openings

**TOTAL: 58/100** 

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 140 Pope Avenue

**NAME**: Mickle Residence

**DATE OF CONSTRUCTION: 1900** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ Charles Mickle owned the residence from 1912 – 1925 (his father, Wheeler passed away in 1918)

- Charles Mickle operated a livery and feed business in Cochrane and also had mail delivery to Dog Pound and Bottrel. He was Brand Inspector in Cochrane for many years
- Wheeler Mickle gave Springbank it's name
- Building was moved to present site in 1952 from 1, 7, 2033R due to highway 1A construction

**STREET ADDRESS: 140 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good& early example of cargo farmhouse  2. DESIGN  Unusual massing; wraparound verandah  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Unknown	35 <u>18</u> 12 0 30 15 <u>10</u> <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u> (Maximum 45): 28
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Mickle of moderate importance  2. HISTORICAL PATTERN  Early residential development; continued growth	35 <u>18</u> 12 0 30 <u>15</u> 10 0 (Maximum 35): 33
1. LANDSCAPE/SITE Altered but strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent	15 <u>8</u> 5 0 20 <u>10</u> 6 0 20 13 <u>8</u> 0 (Maximum 20): 20 <b>SUBTOTAL: 81</b>
INTEGRITY Later cladding (reversible); other minor alterations	-0 -5 - <u>10</u> -15 -20 <b>TOTAL: 71/100</b>

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 141 Pope Avenue

**NAME**: Murphy Residence

**DATE OF CONSTRUCTION**: 1910

**ORIGINAL OWNER:** Joseph Murphy

**ARCHITECT**: Unknown

**BUILDER:** Unknown

### **HISTORICAL SIGNIFICANCE:**

 Joseph Murphy built and owned the Alberta Hotel in 1898 which burned in 1927 (the building was the social centre for Cochrane)

- 1898 he also built the Murphy Livery Stable (which he turned over) and closer to the hill he had a lumber yard which he managed himself
- C. 1900 Joseph Murphy located a horse ranche about two miles from Cochrane, adjacent to the present St. Francis Retreat
- Joseph Murphy raised Thoroughbreds, Standardbreds and draft horses that won many ribbons at the Calgary Stampede....his ranche was noted as one of the most important stock farms in Alberta
- After Joseph Murphy's death in 1920 the house was sold in 1922 to Mrs. Gillies who used it as a boarding house
- The building was moved to it's present site in c. 1951 due to highway 1A construction (moved off original cut sandstone foundation)
- 1957 extensive renovations removal of front bay window and stucco added to first storey

**STREET ADDRESS: 141 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Excellent example of Edwardian era design  2. DESIGN  No special features beyond style/type	35 18 12 0 30 15 10 <u>0</u>
<ul><li>3. CONSTRUCTION</li><li>Brick; sandstone</li><li>4. DESIGNER/BUILDER</li><li>Unknown</li></ul>	15 8 <u>5</u> 0 15 8 5 <u>0</u> (Maximum 45): 40
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Murphy; of considerable importance  2. HISTORICAL PATTERN  Strong evidence of continued prosperity and development	35 18 12 0 30 15 10 0 (Maximum 35): 35
1. LANDSCAPE/SITE Relocated 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Visually important	15 8 5 <u>0</u> 20 <u>10</u> <u>6</u> 0 20 13 <u>8</u> 0  (Maximum 20): 18 <b>SUBTOTAL: 83</b>
INTEGRITY Removal of brick; sandstone; ground floor altered	-0 -5 -10 <u>-15</u> -20

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 225 Ross Avenue

**NAME:** Broatch Residence

**DATE OF CONSTRUCTION**: c.1951

**ORIGINAL OWNER:** Graeme Broatch

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

- Sold to Graeme Broatch in 1950 Broatch also lived in the residence since it's construction
- Broatch served as Mayor of Cochrane from 1943 until 1956

STREET ADDRESS: 225 Ross Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of interwar vernacular housing  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Unknown	35 <u>18</u> 12 0 30 15 10 <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u>
	(Maximum 45): 18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Broatch family of considerable importance  2. HISTORICAL PATTERN  Unknown	35 18 12 0 30 15 10 <u>0</u> (Maximum 35): 35
1. LANDSCAPE/SITE Intact historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Not prominent	15 8 5 0 20 10 <u>6</u> 0 20 13 8 <u>0</u> (Maximum 20): 20 <b>SUBTOTAL: 73</b>
INTEGRITY Front door replaced	<u>0</u> -5 -10 -15 -20 <b>TOTAL: 73/100</b>

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 317 Ross Avenue

**NAME**: Milroy/Colgan Residence

**DATE OF CONSTRUCTION: 1928** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

Moved onto site from unknown location in Calgary 1962

- The Colgan's resided on the site from c. 1927 until Mrs. Colgan's death in 1965
- Clement C. Colgan played a major role in the building of the Elk's Hall
- Mr. Colgan owned the Regal Service Station and the Ford dealership
- Mentioned in Big Hill Country that the home was sold to Florie McKay and moved to her farm in Horse Creek.

STREET ADDRESS: 317 Ross Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very Good example of interwar  2. DESIGN	35 <u>18</u> 12 0 30 <u>15</u> 10 0
No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER	15 8 5 <u>0</u> 15 8 5 <u>0</u>
Unknown	(Maximum 45): 33
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Unknown 2. HISTORICAL PATTERN Interwar prosperity; continued growth and development	35 18 12 <u>0</u> 30 15 <u>10</u> 0 (Maximum 35): 10
1. LANDSCAPE/SITE relocated 2. NEIGHBOURHOOD Compatible residential area 3. VISUAL/SYMBOLIC Prominent	15 8 5 <u>0</u> 20 10 <u>6</u> 0 20 13 <u>8</u> 0 (Maximum 20): 14
INTEGRITY	<b>SUBTOTAL: 57</b>
Minor only; addition of dormer	TOTAL: 52/100

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 332 Sibbald Street

**NAME:** Sinclair Residence

**DATE OF CONSTRUCTION**: c. 1912

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

- Moved onto site from north side of 11<sup>th</sup> Avenue and Center Street in Calgary in 1948
- Originally the Chinese Laundry in Calgary
- Owned by K. Raby 1947
- Owned by J. Phipps 1948
- Owned by The Sinclairs 1949 –1972+

**STREET ADDRESS: 332 Sibbald Street** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of freestanding laundry	35 <u>18</u> 12 0
2. DESIGN No special features beyond style/type	30 15 10 <u>0</u>
3. CONSTRUCTION Typical construction only	15 8 5 <u>0</u>
4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u> (Maximum 45): 18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE	35 18 12 0
Chinese Immigration; service function  2. HISTORICAL PATTERN	30 15 <u>10</u> 0
Pre-WWI Boom, continued development	(Maximum 35): 35
CONTEXT  1. LANDSCAPE/SITE  Relocated	15 8 5 <u>0</u>
2. NEIGHBOURHOOD Compatible residential area	20 10 <u>6</u> 0
3. VISUAL/SYMBOLIC Not prominent	20 13 8 0
	(Maximum 20): 6 <b>SUBTOTAL: 59</b>
INTEGRITY Later cladding (reversible); staircase additional; front porch rebuilt.	-0 -5 <u>-10</u> -15 -20

TOTAL: 49/100

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 104 2<sup>nd</sup> Avenue

NAME: Dr. H.A. Hart Druggist/Ice Cream

**DATE OF CONSTRUCTION**: 1917

**ORIGINAL OWNER:** George H. Smythe (Drugs & Stationery)

**ARCHITECT**: Unknown

**BUILDER:** Unknown

### **HISTORICAL SIGNIFICANCE:**

George H. Smythe owned the property from 1917 to 1925

- The building was known as Cochrane's first drug store
- Dr. James Waite owned the property from 1926 1934
- Dr. Waite and his wife Mona, a nurse, renovated the property and built onto the back half....they also lived in the on site living quarters
- H. Hart 1935 1961, 1963 1967 moved to Cochrane in 1934 and started selling ice cream in 1935 (Cochrane had no Doctor as a source for prescriptions)
- 1955 Hart sold the ice cream business to Alice and Bob Graham

STREET ADDRESS: 104 2<sup>nd</sup> Ave.

DESCRIPTION		<b>LUA</b> VG (	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of commercial vernacular  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Brick  4. DESIGNER/BUILDER  Unknown	35 30 15	18 15 8 8	12 10 <u>5</u> 5	0 <u>0</u> 0 <u>0</u>
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE First drug store; Smythe; first ice cream outlet  2. HISTORICAL PATTERN Unusual for date of wartime construction; continued commun	35 30	18 <u>15</u> omen	12 10 t	0
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible commercial area; part of a grouping 3. VISUAL/SYMBOLIC Corner location	20		6 <u>8</u> 0): 2	0 0 20
INTEGRITY	-0 -5 <u>-1</u>	<u>0</u> -15	5 -2	20

**TOTAL: 68/100** 

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 217 2<sup>nd</sup> Avenue

**NAME**: Milligan Residence

**DATE OF CONSTRUCTION**: 1911

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1914 owned by William Tempany, who initially worked at the brickyard west of town and then at the Quigley sawmill

■ 1915 – 1921 Arthur S. Lewis

■ 1947 – 1984 The Milligans

STREET ADDRESS: 217 2<sup>nd</sup> Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE Good example; relatively rare surviving 2. DESIGN No special features beyond style/type 3. CONSTRUCTION Typical construction only	35 <u>18</u> 12 0 30 15 10 <u>0</u> 15 8 5 <u>0</u>
4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u> (Maximum 45): 18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Continuously occupied by local families 2. HISTORICAL PATTERN Continued growth and development pre WWI	35 18 <u>12</u> 0 30 15 <u>10</u> 0 (Maximum 35): 22
1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Not prominent	15 <u>8</u> 5 0 20 10 <u>6</u> 0 20 13 8 <u>0</u> (Maximum 20): 14 <b>SUBTOTAL: 54</b>
INTEGRITY Verandahs filled in	0 <u>-5</u> -10 -15 -20

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 126 3rd Avenue

**NAME:** Camden Residence

**DATE OF CONSTRUCTION: 1900** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1916 - Ed Poirier – Pool Room Proprietor

- 1917 1921 Robert Whitfield
- 1927 1961 William Camden William Camden was a stonemason and a stonecutter who helped in the building of several sandstone buildings in Calgary
- Camden moved to Cochrane to work on the large sandstone house that Fisher was building...the home is now being used by the Franciscan Order
- Camden helped to build Andison's Store after the Fisher Block burned

STREET ADDRESS: 126 3<sup>rd</sup> Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good and notably early example of domestic vernacular	35 <u>18</u> 12 0
2. DESIGN No special features beyond style/type 3. CONSTRUCTION	30 15 10 <u>0</u> 15 8 5 0
Typical construction only  4. DESIGNER/BUILDER  Unknown	15 8 5 <u>0</u>
	(Maximum 45): 18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Camden; local contractor 2. HISTORICAL PATTERN Early concentration of residential areas in town center; one houses	35 18 <u>12</u> 0 30 <u>15</u> 10 0 of earliest surviving (Maximum 35): 27
1. LANDSCAPE/SITE Recognizable historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visually prominent; corner location	15 8 <u>5</u> 0 20 10 <u>6</u> 0 20 13 <u>8</u> 0 (Maximum 20): 19
INTEGRITY Removal of porch; windows replaced; later cladding (reversible)	SUBTOTAL: 64  0 -5 -10 -15 -20  TOTAL: 49/100

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 116 1<sup>st</sup> Street East

**NAME**: Raby Residence and outbuilding

**DATE OF CONSTRUCTION**: 1910 - house 1923 - outbuilding

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown – house Jimmy Tarvitt - outbuilding

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1921 residence owned by Mrs. Helen Murphy of the Murphy family (owners of the Murphy Hotel)

- 1922 1927 residence owned by Mrs. Mark Kirk, a local nurse
- 1928 residence owned by Walter Crowe
- 1928 1970 residence owned by Mrs. Alvin Raby (Gertrude)— early on Mr. Raby worked at the Cochrane brickyard and delivered mail…later he worked for the Department of Highways
- Dewey Lee Blaney lived in the outbuilding (Dewey's grandfather had been a slave)
- Dewey was brought from Virginia to the area by the Barnett family who had hired him as their 'house boy'

STREET ADDRESS: 116 1st St. East

DESCRIPTION		<b>LUA</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example of vernacular house		18		0
2. DESIGN  No special features beyond style/type		15		<u>0</u>
3. CONSTRUCTION  Typical construction only 4. DESIGNER/BUILDER		8		_
Unknown	(Maxim			
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE	<u>35</u>	18	12	0
Murphy family; Blaney  2. HISTORICAL PATTERN  First black person in the community; continued growth and de				
1. LANDSCAPE/SITE Intact relationship between house and outbuilding 2. NEIGHBOURHOOD Compatible urban area; part of a grouping 3. VISUAL/SYMBOLIC Not prominent	20 (Maximi	<u>10</u> 13 um 2	8 0): :	0 0 20
INTEGRITY Later cladding (reversible)	<b>SUBT</b> -0 <u>-5</u> -1 <b>TOTAL</b>	0 -1	5 -2	20

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 220 1<sup>st</sup> Street East

**NAME:** Townsend Residence

**DATE OF CONSTRUCTION: 1910** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1919 owned by John D. Curren – artist and poet

- John Curren was asked to paint the log cabin that sat on the original site of the Cave and Basin in Banff by it's founder and his friend William McCardell – the painting is now part of the Glenbow Museum's collection
- 1920 1942 owned by Mrs. M.E. Townsend
- 1943 1955 owned by Robert E. Moore Served on town council from 1950 1957 and was Mayor from 1957 1958
- 1956 1972+ owned by Gus Culling

STREET ADDRESS: 220 1st St. East

DESCRIPTION	<b>EVA</b> E	LUA VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Early, very good, rare example of surviving commercial vernacular  2. DESIGN	35		12	0
No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER		8	5	<u>0</u>
Chapman Brothers (M	laximu	ım 4	·5):	18
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Curren; Moore 2. HISTORICAL PATTERN Continued growth and development  (Moderate Continued Street Continued Contin	35 30 Jaximu	15	<u>10</u>	0
	20	13 1m 2	6 8 (0):	0 <u>0</u> 18
INTEGRITY Later cladding; brick removed; additions	-5 -10	) <u>-1</u>	<u>5</u> -2	20

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 304 1<sup>st</sup> Street East

NAME: F. L. Gainer Residence

**DATE OF CONSTRUCTION: 1910** 

ORIGINAL OWNER: Dr. Andrew W. Park

**ARCHITECT**: Unknown

**BUILDER**: James Quigley

### **HISTORICAL SIGNIFICANCE:**

■ 1910 – 1919 owned by Dr. Park who was the first resident Doctor in Cochrane

■ 1920 – 1968 owned by F. L. Gainer who was the C.P.R. depot agent and later served as Mayor

STREET ADDRESS: 304 1st St. East

DESCRIPTION		<b>ALU</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of early Edwardian era vernacular		<u>18</u>		•
2. <b>DESIGN</b> Gable scroll work; notably missing		15		
3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER	15 15	8		<u>0</u>
Unknown	(Maxim	um 4	ł5):	28
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Quiqley; Park; Gainer  2. HISTORICAL PATTERN  Growth and development of town and services (Doctor, railway)	30	18 <u>15</u> um 3	10	0
CONTEXT  1. LANDSCAPE/SITE Intact relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visually prominent	15 20	8 <u>10</u> 13 um 2	5 2 6 8 <u>8</u>	0 0 0
INTEGRITY Later siding (reversible); Windows replaced; additional at rear	0 -5 <u>-1</u>			

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 308 1<sup>st</sup> Street East

**NAME**: Craig Residence

**DATE OF CONSTRUCTION: 1910** 

**ORIGINAL OWNER: John Evans** 

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1910 – 1919 owned by John Evans and family – John Evans worked for the C.P.R.

- 1920 1939 owned by Isaac Hughes who built bridges
- c.1928 (after Isaac Hughes death) converted to a boarding house for students attending Cochrane school
- 1940 1959 owned by Harold and Amy Callaway (nee Hughes)

STREET ADDRESS: 308 1st St. East

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of English Arts & Crafts influence  2. DESIGN  Notable massing and roof profile  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Unknown	35 <u>18</u> 12 0 30 15 <u>10</u> 0 15 8 5 <u>0</u> 15 8 5 <u>0</u>
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE People and events of moderate significance 2. HISTORICAL PATTERN Continued growth and development	(Maximum 45): 28  35 <u>18</u> 12 0  30 15 <u>10</u> 0  (Maximum 35): 28
1. LANDSCAPE/SITE Intact site relationship 2. NEIGHBOURHOOD Compatible urban area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	15 8 5 0 20 10 6 0 20 13 8 0 (Maximum 20): 20 SUBTOTAL: 76
INTEGRITY Later siding (reversible); front verandah	-0 <u>-5</u> -10 -15 -20 <b>TOTAL: 71/100</b>

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS: 312 1st Street East** 

**NAME**: Maguire Residence

**DATE OF CONSTRUCTION: 1928** 

**ORIGINAL OWNER:** James and Janet Maquire

**ARCHITECT**: Unknown

**BUILDER**: Bob Beynon

### **HISTORICAL SIGNIFICANCE:**

■ 1928 – 1969 owned by Mr. Maguire who worked as a pump operator for the C.P.R.

STREET ADDRESS: 312 1st St. East

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of cottage form / type  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Beynon, of unknown importance	35 <u>18</u> 12 0 30 15 10 <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u>
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Maguire, long term resident  2. HISTORICAL PATTERN  Continued growth and development	(Maximum 45): 18  35 18 <u>12</u> 0  30 15 <u>10</u> 0  (Maximum 35): 22
1. LANDSCAPE/SITE Intact relationship to original house; mature landscaping 2. NEIGHBOURHOOD Compatible urban area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	15 8 5 0 20 10 6 0 20 13 8 0 (Maximum 20): 20 SUBTOTAL: 60
INTEGRITY Window replacements	-0 <u>-5</u> -10 -15 -20

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 404 1<sup>st</sup> Street East

NAME: Curren Residence

**DATE OF CONSTRUCTION: c.1908** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER:** Chapman Brothers?

### **HISTORICAL SIGNIFICANCE:**

1908 - 1920 owned by John D. Curren

- "Quigley" written on old timbers
- John D. Curren artist and poet (also owned 220 1<sup>st East</sup> 1913 1919)
- John Curren was asked to paint the log cabin that sat on the original site of the Cave and Basin by it's founder and his friend William McCardell – the painting is now part of the Glenbow Museum's collection
- 1921 1943 owned by A.H. Bryant and family
- Bryant was the Forest Ranger at the Jumping Pond Station from 1916 until his death in 1934

STREET ADDRESS: 404 1st St. East

DESCRIPTION		<b>ALUA</b> VG	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example vernacular design		<u>18</u>		•
2. DESIGN Flashed glass windows		15		· <u>—</u>
3. CONSTRUCTION Typical construction only		8		
4. DESIGNER/BUILDER Chapman Brothers		<u>8</u>		
	(Maxim	um 4	5):	26
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Curren; other residents	35	18	<u>12</u>	0
2. HISTORICAL PATTERN  Continued growth and development	30	15	<u>10</u>	0
continued grower and development	(Maxim	um 3	5):	22
CONTEXT  1. LANDSCAPE/SITE  Altered but recognizable historical relationship	15	8	<u>5</u>	0
2. NEIGHBOURHOOD  Compatible urban area; part of grouping	20	<u>10</u>	6	0
3. VISUAL/SYMBOLIC Visually prominent	20	13	<u>8</u>	0
Tiodaily profitment	(Maxim <b>SUB</b> 1			
INTEGRITY Verandah removed; later siding (reversible); some windows replaced	-0 -5 -1 I	0 - <u>1</u>	<u>5</u> -2	20

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

Date: November 24, 2001

**TOTAL: 53/100** 

**ADDRESS**: 204 1<sup>st</sup> Street West

**NAME:** Cochrane Closet

**DATE OF CONSTRUCTION: 1928** 

**ORIGINAL OWNER:** Joseph and William Andison (Andison and Company)

**ARCHITECT**: Unknown

**BUILDER:** Unknown

### **HISTORICAL SIGNIFICANCE:**

1914 - C.W. Fisher Hardware site (new building in 1928)

- 1928 1955 Andison and Company Store
- 1956 1958 Post Office
- 1959 1968 Andison's Dry Goods, Royal Bank and Barber Shop
- early retail operation that serviced an entire rural community, as well as, Cochrane itself
- stove in the centre of the store was a gathering point for locals and story telling

STREET ADDRESS: 204 1st St. West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Very good example of commercial vernacular  2. DESIGN	35 <u>18</u> 12 0 30 15 10 <u>0</u>
No special features beyond style/type 3. CONSTRUCTION Brick	15 8 <u>5</u> 0
4. DESIGNER/BUILDER Unknown	15 8 5 0 (Maximum 45): 23
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Fisher; Post Office; Royal Bank 2. HISTORICAL PATTERN Continued development of retail in town centre	35 <u>18</u> 12 0 30 15 <u>10</u> 0 (Maximum 35): 28
1. LANDSCAPE/SITE Altered but recognizable site relationship 2. NEIGHBOURHOOD Compatible commercial area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent	15 8 <u>5</u> 0 20 <u>10</u> 6 0 20 13 <u>8</u> 0 (Maximum 20): 20
INTEGRITY Window and storefront alterations	<b>SUBTOTAL: 71</b> -0 -5 -10 <u>-15</u> -20
	TOTAL: 56/100

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 318 1<sup>st</sup> Street West

NAME:

**DATE OF CONSTRUCTION: 1907** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

• 1913 - 1921 owned by Dr. A.W. Park, first resident Doctor of Cochrane

- Dr. Park was instrumental in establishing the first hospital in Cochrane in a wing of the Davies residence
- 1922 1950 owned by Dr. James Waite (Physician and proprietor of Cochrane Drug Store)
- c. 1907 1960's Doctor's Offices
- Early retail/office building

STREET ADDRESS: 318 1st St. West

DESCRIPTION	!		_	ATIO	_
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example of commercial vernacular  2. DESIGN		35	18	12 10	0
No special features beyond style/type  3. CONSTRUCTION  Typical construction only  4. DESIGNER/BUILDER  Unknown	<b>(1)</b> 4 - 1	15	8	5	<u>0</u>
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Park (1 <sup>st</sup> Doctor); medical facility  2. HISTORICAL PATTERN  Construction of commercial area; provision of community services		35	<u>18</u>	12 10	0
	vices (Max	ximı	um 3	35):	33
1. LANDSCAPE/SITE Altered historical relationship 2. NEIGHBOURHOOD Compatible commercial area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	(Ma:	20 20 ximu	10 13 um 2	<u>5</u> ) 6 3 8 20):	0 <u>0</u> 15
INTEGRITY Later cladding; extent of other alterations unknown	-0 -5		_	L5 - <b>0/1</b> (	

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 316 3rd Street West

**NAME:** Smyth Residence

**DATE OF CONSTRUCTION: 1907** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1916 owned by Mrs. Rosanna Christianson

■ 1917 – 1940 owned by George H. Smyth (drug and stationary)

■ 1941 – 1948 owned by Mrs. A. J. Garson

STREET ADDRESS: 316 3<sup>rd</sup> St. West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P				
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Cood everyple of verypoulpy design	35 <u>18</u> 12 0				
Good example of vernacular design  2. <b>DESIGN</b> No special features beyond style/type	30 15 10 <u>0</u>				
<b>3. CONSTRUCTION</b> Brick	15 8 <u>5</u> 0				
4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u>				
G.III. I G.II.	(Maximum 45): 23				
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Continuous occupation by local families; smith, local druggist	35 <u>18</u> 12 0				
2. HISTORICAL PATTERN  Northern expansion of residential area	30 15 <u>10</u> 0				
28	(Maximum 35):				
CONTEXT  1. LANDSCAPE/SITE  Intact historical relationship	<u>15</u> 8 5 0				
2. NEIGHBOURHOOD  Compatible residential area; part of grouping	20 <u>10</u> 6 0				
3. VISUAL/SYMBOLIC Not prominent	20 13 8 <u>0</u>				
Not prominent	(Maximum 20): 20 <b>SUBTOTAL: 71</b>				
INTEGRITY Wood siding over brick (reversible); additions	-0 -5 <u>-10</u> -15 -20				
viola sidility over brick (reversible), additions	TOTAL: 61/100				

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 404 3rd Street West

**NAME:** Webb Residence

**DATE OF CONSTRUCTION:** c. 1906

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1924 owned by George Culley

- 1925 1935 owned by S. E. Waters. Stanley Waters and his wife, Ruth rented a business section in the Chester Block (Howard Block) and started the White Café.
- Stanley played the piano at the Chester Hall upstairs for dances.
- 1936 1958 owned by R. C. Webb (Charles Webb was a local farmer)
- 1959 1977 owned by Robert and Barbara Webb

STREET ADDRESS: 404 3<sup>rd</sup> St. West

DESCRIPTION		<b>ALU</b> VG		
ARCHITECTURAL HISTORY  1. STYLE/TYPE Good example of domestic vernacular 2. DESIGN No special features beyond style/type 3. CONSTRUCTION	35 30	18 15 8	<u>12</u> 10	0 <u>0</u>
Typical construction only  4. DESIGNER/BUILDER  Unknown		8	5	<u>0</u>
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Continuous occupation by local families 2. HISTORICAL PATTERN Northward expansion of residential area		18 15 um 3	<u>10</u>	0
1. LANDSCAPE/SITE Intact site relationship 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Not prominent	20		6 8 8 20):	0 <u>0</u> 20
INTEGRITY Later cladding	0 <u>-5</u> -1			

STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 412 3rd Street West

**NAME**: Litz Residence

**DATE OF CONSTRUCTION**: c. 1912

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

• 1974 moved onto present site by W. J. and E. F. Litz

STREET ADDRESS: 412 3<sup>rd</sup> St. West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P		
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Excellent example of domestic vernacular  2. DESIGN  No special features beyond style/type	35 18 12 0 30 15 10 <u>0</u>		
3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u> 15 8 5 <u>0</u>		
	(Maximum 45): 35		
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Unknown  2. HISTORICAL PATTERN Unknown	35 18 12 <u>0</u> 30 15 10 <u>0</u> (Maximum 35): 0		
1. LANDSCAPE/SITE Relocated 2. NEIGHBOURHOOD Compatible residential area; part of grouping 3. VISUAL/SYMBOLIC Visually prominent	15 8 5 <u>0</u> 20 <u>10</u> 6 0 20 13 <u>8</u> 0  (Maximum 20): 18 <b>SUBTOTAL: 53</b>		
INTEGRITY Minor Only	<u>-0</u> -5 -10 -15 -20		

### STATUS: PROPOSED FOR HERITAGE REGISTER CATEGORY: B

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

# **NOT PROPOSED FOR HERITAGE REGISTER**

The following sites scored 44 points or below and are not proposed for the Heritage Register at this time.

- 141 Baird Avenue
- 205 Pope Avenue
- 125 River Avenue
- 249 Ross Avenue
- 138 William Street
- 204 3rd Avenue
- 213 4th Avenue
- 508 1st Street West

### TOWN OF COCHRANE HERITAGE REGISTER

### **DATA SHEET**

ADDRESS: 141 Baird Avenue

NAME: R.C.M.P. Detachment and Jail

**DATE OF CONSTRUCTION:** c. 1920

**ORIGINAL OWNER:** Royal Canadian Mounted Police (1900 – 1969)

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

Was the R.C.M.P. detachment from 1900 - 1969

■ 1920's-1969 was located on the site of the present day town hall

relocated to present site after 1969

Bedrooms were once used as a jail

STREET ADDRESS: 141 Baird Ave.

35 30 15 15	18 15 8 8	12 10 5 5	0 0 0 0
35 30	<u>18</u> <u>15</u>	12 10	0
20 20 (Maxir <b>SUB1</b>	10 13 mum F <b>OTA</b>	6 8 20) <b>L: !</b>	0 : 6 <b>51</b>
	E 35 30 15 15 (Maximu 15 20 20 (Maximu <b>SUB1</b>	E VG  35 18  30 15  15 8  15 8  (Maximum 4  35 18  30 15  (Maximum 35  15 8  20 10  20 13  (Maximum SUBTOTA	

INTEGRITY -0 -5 -10 <u>-15</u> -20

Stucco (reversible), windows replaced, window openings altered, other alterations.

**TOTAL: 36/100** 

### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

**ADDRESS**: 205 Pope Avenue

**NAME:** Rasmusson Residence

**DATE OF CONSTRUCTION**: 1920 or 1933

**ORIGINAL OWNER:** Robert Dixon/George E. Clark

**ARCHITECT**: Unknown

**BUILDER**: Unknown

### **HISTORICAL SIGNIFICANCE:**

Site occupied and owned by Robert Dixon (Rattlesnake Pete) from 1920 – 1928

- One of Cochrane's more colorful residents, Dixon gained his nickname as he was known for catching snakes, defanging them and turning them into pets which he would carry between his shirt and his underwear
- 1933 new building on the site or significant improvements as site is purchased by George E. Clark who lived there until they moved c.1945

**STREET ADDRESS: 205 Pope Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example; vernacular residence.  2. DESIGN  No special features beyond style/type	35 18 <u>12</u> 0 30 15 10 <u>0</u>
3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u> 15 8 5 <u>0</u> (Maximum 45): 12
CULTURAL HISTORY	,
<ul> <li>1. HISTORICAL IMPORTANCE Unknown</li> <li>2. HISTORICAL PATTERN Continued growth and development 1920's and 30's</li> </ul>	35 18 12 <u>0</u> 30 15 <u>10</u> 0
CONTEXT	(Maximum 35): 10
<ol> <li>LANDSCAPE/SITE</li> <li>Strongly apparent historical relationship</li> <li>NEIGHBOURHOOD</li> </ol>	15 <u>8</u> 5 0 20 <u>10</u> 6 0
Compatible urban area  3. VISUAL/SYMBOLIC	20 13 8 <u>0</u>
	(Maximum 20): 18 <b>SUBTOTAL: 40</b>
INTEGRITY Major alterations	-0 -5 -10 <u>-15</u> -20
	TOTAL: 25/100

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 125 River Avenue

**NAME:** Blatchford Residence

**DATE OF CONSTRUCTION**: c. 1920

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

Building may have been moved onto site

**STREET ADDRESS: 125 River Ave.** 

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example; vernacular house  2. DESIGN  No special features beyond style/type  3. CONSTRUCTION  Typical construction only	35 18 <u>12</u> 0 30 15 10 <u>0</u> 15 8 5 <u>0</u>
4. DESIGNER/BUILDER Unknown	15 8 5 <u>0</u> (Maximum 45): 12
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Unknown 2. HISTORICAL PATTERN Unknown	35 18 12 <u>0</u> 30 15 10 <u>0</u>
CONTEXT	(Maximum 35): 0
<ol> <li>LANDSCAPE/SITE</li> <li>Altered; possibly relocated</li> <li>NEIGHBOURHOOD</li> <li>Compatible urban area</li> <li>VISUAL/SYMBOLIC</li> </ol>	15 8 5 <u>0</u> 20 10 6 <u>0</u> 20 13 8 <u>0</u>
	(Maximum 20): 0 <b>SUBTOTAL: 12</b>
INTEGRITY Minor alterations	-0 <u>-5</u> -10 -15 -20 <b>TOTAL: 7/100</b>

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 249 Ross Avenue

**NAME:** Andison Residence

**DATE OF CONSTRUCTION: 1905** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

Owned by Robert Brown from c. 1913 to 1918

- Main structure built of Cochrane brick
- Sold to Robert Armistead in 1919
- Sold to William Andison (Robert Browns brother-in-law) in 1920 until 1968
- William Andison came to Cochrane in 1907, where he was a bookkeeper for the Quigley Mill, later joining the staff of the C.W.Fisher general store
- The store became known as Fisher and Andison later to become Webster and Andison
- William Andison bought out R.A. Webster and carried on as the W. Andison store in 1925
- Catherine Alice Moore (nee Andison) and wife of former Cochrane Mayor Robert E.
   Moore lived in the residence from 1969+

STREET ADDRESS: 249 Ross Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE Good example of vernacular type 2. DESIGN No special features beyond style/type 3. CONSTRUCTION Brick 4. DESIGNER/BUILDER	35 18 <u>12</u> 0 30 15 10 <u>0</u> 15 8 <u>5</u> 0 15 8 5 <u>0</u>
Unknown	(Maximum 45): 17
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Andison family of moderate importance  2. HISTORICAL PATTERN  Continued growth and development	35 <u>18</u> 12 0 30 15 <u>10</u> 0 (Maximum 35): 28
CONTEXT  1. LANDSCAPE/SITE Strongly apparent historical relationship 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC	15 <u>8</u> 5 0 20 10 <u>6</u> 0 20 13 8 <u>0</u>
	(Maximum 20): 14 SUBTOTAL: 59
INTEGRITY Major alterations that greatly detract	-0 -5 -10 -15 <u>-20</u>
. <b> </b>	TOTAL: 39/100

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER CATEGORY

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 138 William Street

**NAME**: James MacKay Residence

**DATE OF CONSTRUCTION: 1907** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

- John Cook resided on the site from 1915 to 1918, he was Justice of the Peace for Cochrane from 1911 to 1918 when he passed away
- Mrs. A.R. McKay purchased the property in 1919 until 1928
- The property was purchased by James MacKay 1947-1983 (founder of MacKay's Ice Cream 1951) (passed away in 1983)
- Mrs. Chris MacKay (nee Beck) 1983+

STREET ADDRESS: 138 William St.

DESCRIPTION		<b>ALUA</b> VG	_	
ARCHITECTURAL HISTORY 1. STYLE/TYPE	35	18	12	<u>0</u>
Original appearance unknown; buried within later alterations (  2. DESIGN  No appearance havened style /type	•	shed 15	•	<u>0</u>
No special features beyond style/type  3. CONSTRUCTION  Typical construction only	15	8	5	<u>0</u>
4. DESIGNER/BUILDER Unknown	15	8	5	<u>0</u>
	(Maxir	num	45):	: 0
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  MacKay of considerable importance	<u>35</u>	18	12	0
2. HISTORICAL PATTERN  Continued growth and development		15		_
	(Maxim	um 3	5): :	35
CONTEXT  1. LANDSCAPE/SITE  Strongly apparent historical relationship	15	<u>8</u>	5	0
2. NEIGHBOURHOOD  Compatible residential area	20	10	<u>6</u>	0
3. VISUAL/SYMBOLIC  Not prominent	20	13	8	<u>0</u>
	(Maxim SUB1			
INTEGRITY Completely altered/compromised	-0 -5 -1	0 -1	5 <u>-2</u>	<u>20</u>
completely altereaction promised	TOTAI	.: 29	/10	)0

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 204 3rd Avenue

NAME: W.O. Johnson Residence

**DATE OF CONSTRUCTION: 1913** 

**ORIGINAL OWNER:** William Osborne Johnson

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

■ 1913 – 1932 William Osborne Johnson – early horseman

■ 1933 – 1945 A.J. Atkinson (moved to Calgary in 1935) – Atkinson was a Forest Ranger with the Dominion Government for 20 years

STREET ADDRESS: 204 3<sup>rd</sup> Ave.

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE Good example of vernacular 2. DESIGN No special features beyond style/type 3. CONSTRUCTION Typical construction only 4. DESIGNER/BUILDER	35 18 <u>12</u> 0 30 15 10 <u>0</u> 15 8 5 <u>0</u> 15 8 5 <u>0</u>
Unknown	(Maximum 45): 12
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE Continuous occupation by local families 2. HISTORICAL PATTERN Continued growth and development	35 18 <u>12</u> 0 30 15 <u>10</u> 0 (Maximum 35): 22
1. LANDSCAPE/SITE Relationship altered 2. NEIGHBOURHOOD Compatible urban area 3. VISUAL/SYMBOLIC Visually prominent	15 8 5 <u>0</u> 20 10 <u>6</u> 0 20 13 <u>8</u> 0  (Maximum 20): 14 <b>SUBTOTAL: 48</b>
INTEGRITY Alterations to windows; doors; later siding	-0 -5 -10 <u>-15</u> -20

### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

ADDRESS: 213 4th Avenue

**NAME**: Thompson Residence

**DATE OF CONSTRUCTION**: 1912

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Unknown

#### **HISTORICAL SIGNIFICANCE:**

■ 1914 – 1923 owned by William Beynon - farmer

■ 1924 – 1934 owned by Thomas Cairns – proprietor Cochrane Feed Store

■ 1948 - 1966 owned by Ed Thompson

STREET ADDRESS: 213 4th Ave.

DESCRIPTION		<b>ALUA</b> VG	_	
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example of vernacular		18		•
<ul><li>2. DESIGN</li><li>No special features beyond style/type</li><li>3. CONSTRUCTION</li></ul>	30 15	15 8		
Typical construction only  4. DESIGNER/BUILDER  Unknown		8		_
CULTURAL HISTORY	(Maxim	um 4	5): .	12
1. HISTORICAL IMPORTANCE Continuously owned by local families		18		
2. HISTORICAL PATTERN  Continued growth and development pre - WWI	30 (Maxim	15 um 3		
CONTEXT  1. LANDSCAPE/SITE  Altered site relationship (highway)	15	8	<u>5</u>	0
2. NEIGHBOURHOOD  Compatible urban area 3. VISUAL/SYMBOLIC		10 13		
Not prominent	(Maxim <b>SUB</b> 7			
INTEGRITY Later cladding (reversible); some window replacements; porch rebui	-0 -5 <u>-1</u> ilt	<u>0</u> -1	5 -2	20

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

Date: November 24, 2001

TOTAL:35/100

**ADDRESS**: 508 1<sup>st</sup> Street West

**NAME:** MacDonald House

**DATE OF CONSTRUCTION: 1915** 

**ORIGINAL OWNER:** Unknown

**ARCHITECT**: Unknown

**BUILDER**: Chapman Brothers?

#### **HISTORICAL SIGNIFICANCE:**

1929 - 1948 owned by James W. Loughery (Creamery Manager)

- 1949 1962 owned by Samuel Peverell (1954 Sam purchased the creamery)
- 1963 1987 owned by Allan MacDonald (founding member of the Cochrane volunteer fire department)
- 1989 second storey added and renovated into store, first storey consists of Cochrane brick

STREET ADDRESS: 508 1st St. West

DESCRIPTION	<b>EVALUATION</b> E VG G F/P
ARCHITECTURAL HISTORY  1. STYLE/TYPE  Good example of domestic vernacular	35 18 <u>12</u> 0
<ul> <li>2. DESIGN</li> <li>No special features beyond style/type</li> <li>3. CONSTRUCTION</li> <li>Brick 1<sup>st</sup> storey</li> </ul>	30 15 10 <u>0</u> 15 8 <u>5</u> 0
4. DESIGNER/BUILDER Chapman Brothers	15 <u>8</u> 5 0 (Maximum 45): 25
CULTURAL HISTORY  1. HISTORICAL IMPORTANCE  Creamery (local industry)  2. HISTORICAL PATTERN  Unusual for date of wartime construction;	35 18 <u>12</u> 0 30 15 <u>10</u> 0
Construction of town centre  CONTEXT	(Maximum 35): 22
1. LANDSCAPE/SITE Altered site relationship 2. NEIGHBOURHOOD	15 8 <u>5</u> 0 20 <u>10</u> 6 0
Compatible urban area; part of grouping  3. VISUAL/SYMBOLIC  Not Prominent	20 13 8 <u>0</u>
	(Maximum 20): 15 SUBTOTAL: 62
INTEGRITY Major alterations; entire second floor added	-0 -5 -10 -15 <u>-20</u> <b>TOTAL: 42/100</b>

#### STATUS: NOT PROPOSED FOR HERITAGE REGISTER

Evaluated by: Terry Almond, Karen Russell and Donald Luxton

## **ACKNOWLEDGMENTS**

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**Larry Pearson**, Manager, Protection and Stewardship, Heritage Resource Management, Alberta Community Development

**Monika McNabb**, Coordinator, Heritage Preservation Partnership Program Alberta Historical Resources Foundation

**Glenbow Archives** 

Cochrane Historical and Archival Preservation Society (CHAPS)
Cochrane and Area Heritage Association

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